

All quiet along the Potomac

John Hill Hewitt

This musical score is for the piece "All quiet along the Potomac" by John Hill Hewitt. It is written for a brass ensemble in 3/4 time with a key signature of two sharps (D major). The score is divided into three systems, each containing four staves. The first system includes parts for B♭ Cornet, 1st F Horn, 2nd E♭ Horn, and B♭ Tuba. The second system includes B♭ Cor., F Hr. 1, E♭ Hr. 2, and B♭ Tuba. The third system includes B♭ Cor., F Hr. 1, E♭ Hr. 2, and B♭ Tuba. Dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score begins with a rest for the B♭ Cornet in the first system, which then enters in the second system. The 1st F Horn and 2nd E♭ Horn play a rhythmic pattern of quarter notes and eighth notes. The B♭ Tuba provides a steady bass line. The second system starts at measure 8, and the third system starts at measure 15.

System 1:

- B♭ Cornet: Rests for the first four measures, then enters with a melody starting on G4 in the fifth measure (*mf*).
- 1st F Horn: *mf* in the first measure, then *mp* from the fifth measure.
- 2nd E♭ Horn: *mf* in the first measure, then *mp* from the fifth measure.
- B♭ Tuba: *mf* in the first measure, then *mp* from the fifth measure.

System 2 (Measures 8-14):

- B♭ Cor.: Continues the melody from the B♭ Cornet in the first system.
- F Hr. 1: Plays a rhythmic accompaniment of quarter notes.
- E♭ Hr. 2: Plays a rhythmic accompaniment of quarter notes.
- B♭ Tuba: Continues the bass line with quarter notes.

System 3 (Measures 15-21):

- B♭ Cor.: Continues the melody.
- F Hr. 1: Continues the rhythmic accompaniment.
- E♭ Hr. 2: Continues the rhythmic accompaniment.
- B♭ Tuba: Continues the bass line.

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22

B \flat Cor.

F Hr. 1

E \flat Hr. 2

B \flat Tuba

29

B \flat Cor.

F Hr. 1

E \flat Hr. 2

B \flat Tuba