

Gefangenenchor aus Nabucco

Giuseppe Verdi

Musical score for the Chorus of the Prisoners from Nabucco, featuring parts for B♭ Cornet, 1st F Horn, 2nd E♭ Horn, B♭ Tuba, B♭ Cor., F Hr. 1, E♭ Hr. 2, and B♭ Tuba.

The score consists of three systems of music. The first system starts with a forte dynamic and includes markings for *mf*, *mp*, and *§*. The second system begins at measure 7 and includes markings for *mp* and *§*. The third system begins at measure 13 and includes markings for *f* and *Ø*.

Instrumentation:

- B♭ Cornet
- 1st F Horn
- 2nd E♭ Horn
- B♭ Tuba
- B♭ Cor.
- F Hr. 1
- E♭ Hr. 2
- B♭ Tuba

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Musical score for the Gefangenenchor from Nabucco, featuring parts for B♭ Cor., F Hr. 1, E♭ Hr. 2, and B♭ Tuba.

The score consists of three systems of music:

- System 1 (Measures 19-23):** The B♭ Cor. part starts with eighth-note patterns. The F Hr. 1, E♭ Hr. 2, and B♭ Tuba parts enter with sixteenth-note patterns. Dynamics include **f**, **mp**, and **f**.
- System 2 (Measures 24-28):** The B♭ Cor. part has a melodic line with eighth notes. The F Hr. 1, E♭ Hr. 2, and B♭ Tuba parts provide harmonic support with sixteenth-note patterns. Measures 24-25 are labeled "1.", and measures 26-27 are labeled "2."
- System 3 (Measures 29-33):** The B♭ Cor. part has a melodic line with eighth notes. The F Hr. 1, E♭ Hr. 2, and B♭ Tuba parts provide harmonic support with sixteenth-note patterns.

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35

B♭ Cor.

F Hr. 1

E♭ Hr. 2

B♭ Tuba

D.S. al Coda Θ

f

41

B♭ Cor.

F Hr. 1

E♭ Hr. 2

B♭ Tuba

47

B♭ Cor.

F Hr. 1

E♭ Hr. 2

B♭ Tuba

rit.

mp

mp

mp

mp