

# Locus iste

Anton Bruckner

The musical score is arranged in three systems, each with four staves. The instruments are: B♭ Cornet, 1st F Horn, 2nd E♭ Horn, B♭ Tuba, B♭ Cor., F Hr. 1, E♭ Hr. 2, and B♭ Tuba. The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, *f*, and *ff*. The first system (measures 1-6) shows the initial entry of the instruments with *mp* dynamics. The second system (measures 7-12) features a crescendo from *f* to *mp* and back to *f*. The third system (measures 13-17) reaches a fortissimo (*ff*) climax.

**System 1 (Measures 1-6):**

- B♭ Cornet:** *mp* (measures 1-4), *mf* (measures 5-6)
- 1st F Horn:** *mp* (measures 1-4), *mf* (measures 5-6)
- 2nd E♭ Horn:** *mp* (measures 1-4), *mf* (measures 5-6)
- B♭ Tuba:** *mp* (measures 1-4), *mf* (measures 5-6), *f* (measure 6)

**System 2 (Measures 7-12):**

- B♭ Cor.:** *f* (measures 7-8), *mp* (measures 9-12)
- F Hr. 1:** *f* (measures 7-8), *mp* (measures 9-12)
- E♭ Hr. 2:** *f* (measures 7-8), *mp* (measures 9-12)
- B♭ Tuba:** *mp* (measures 7-11), *f* (measure 12)

**System 3 (Measures 13-17):**

- B♭ Cor.:** *f* (measures 13-14), *ff* (measures 15-17)
- F Hr. 1:** *f* (measures 13-14), *ff* (measures 15-17)
- E♭ Hr. 2:** *f* (measures 13-14), *ff* (measures 15-17)
- B♭ Tuba:** *ff* (measures 13-17)

Locus iste

18

B $\flat$  Cor.

F Hr. 1

E $\flat$  Hr. 2

B $\flat$  Tuba

*mp*

*mp*

*mp*

Detailed description: This system contains measures 18 through 22. The B $\flat$  Cor. part starts with a melodic line in measure 18, followed by rests in measures 19 and 20, and then a melodic line in measure 21. The F Hr. 1 part has a melodic line in measure 18, rests in measures 19 and 20, and then a melodic line in measure 21. The E $\flat$  Hr. 2 part has a melodic line in measure 18, rests in measures 19 and 20, and then a melodic line in measure 21. The B $\flat$  Tuba part has a sustained chord in measure 18, rests in measures 19 and 20, and then a sustained chord in measure 21. The dynamic *mp* is indicated in measures 21 and 22 for the horn parts.

23

B $\flat$  Cor.

F Hr. 1

E $\flat$  Hr. 2

B $\flat$  Tuba

Detailed description: This system contains measures 23 through 27. The B $\flat$  Cor. part has a melodic line in measure 23, rests in measures 24 and 25, and then a melodic line in measure 26. The F Hr. 1 part has a melodic line in measure 23, rests in measures 24 and 25, and then a melodic line in measure 26. The E $\flat$  Hr. 2 part has a melodic line in measure 23, rests in measures 24 and 25, and then a melodic line in measure 26. The B $\flat$  Tuba part has rests in measures 23, 24, 25, 26, and 27.

28

B $\flat$  Cor.

F Hr. 1

E $\flat$  Hr. 2

B $\flat$  Tuba

*mp*

Detailed description: This system contains measures 28 through 32. The B $\flat$  Cor. part has a melodic line in measure 28, rests in measures 29 and 30, and then a melodic line in measure 31. The F Hr. 1 part has a melodic line in measure 28, rests in measures 29 and 30, and then a melodic line in measure 31. The E $\flat$  Hr. 2 part has a melodic line in measure 28, rests in measures 29 and 30, and then a melodic line in measure 31. The B $\flat$  Tuba part has a sustained chord in measure 28, rests in measures 29 and 30, and then a sustained chord in measure 31. The dynamic *mp* is indicated in measure 31 for the horn parts.

34

B $\flat$  Cor.

F Hr. 1

E $\flat$  Hr. 2

B $\flat$  Tuba

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

41

B $\flat$  Cor.

F Hr. 1

E $\flat$  Hr. 2

B $\flat$  Tuba

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*

*mf* *f* *mp*