

Sarabande aus BWV 437

Georg F. Händel

The first system of the musical score includes the following parts:

- B♭ Cornet:** Starts with a forte (*f*) dynamic. The melody begins on a half note G4, followed by a quarter rest, then a half note A4. In the second measure, it plays a half note G4 and a half rest. In the third measure, it plays a half note G4 and a quarter rest, followed by a half note A4. In the fourth measure, it plays a half note G4 and a quarter rest, followed by a half note A4.
- 1st F Horn:** Starts with a forte (*f*) dynamic. The part is mostly silent, with a half note G4 in the second measure.
- 2nd E♭ Horn:** Starts with a forte (*f*) dynamic. The melody begins on a half note G4, followed by a quarter rest, then a half note A4. In the second measure, it plays a half note G4 and a half rest. In the third measure, it plays a half note G4 and a quarter rest, followed by a half note A4. In the fourth measure, it plays a half note G4 and a quarter rest, followed by a half note A4.
- B♭ Tuba:** Starts with a forte (*f*) dynamic. The part is mostly silent, with a half note G4 in the second measure.

Sarabande aus HWV 437

2

13

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

17

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

21

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

25

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

25

29

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

29

33

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

33

37

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

41

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba

45

B $\flat$ Cor.

F Hr. 1

E $\flat$ Hr. 2

B $\flat$ Tuba