

# The John Dunbar Theme

John Barry  
Arr. P.W. Sabre

**System 1 (Measures 1-6):**

- B♭ Cornet:** Melody starting on G4, marked *mf*.
- 1st F Horn:** Sustained notes, marked *mp*.
- 2nd E♭ Horn:** Sustained notes, marked *mp*.
- B♭ Tuba:** Sustained notes, marked *mp*.

**System 2 (Measures 7-12):**

- B♭ Cor.:** Melody continues, marked *mf*.
- F Hr. 1:** Sustained notes, marked *mp*.
- E♭ Horn 2:** Sustained notes, marked *mp*.
- B♭ Tuba:** Sustained notes, marked *mp*.

**System 3 (Measures 13-18):**

- B♭ Cor.:** Melody continues, marked *mf*.
- F Hr. 1:** Sustained notes, marked *mp*.
- E♭ Horn 2:** Sustained notes, marked *mp*.
- B♭ Tuba:** Sustained notes, marked *mp*.

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2

18

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

23

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

28

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

*mf*

*mf*

*mf*

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3

32

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

36

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

40

B $\flat$  Cor.

F Hr. 1

E $\flat$  Horn 2

B $\flat$  Tuba

*rit.*