

Once upon a time in the west

Ennio Morricone

$\text{♩} = 46$

1st B \flat Cornet

1st F Horn

2nd E \flat Horn

B \flat Tuba

Harmonika

Pfeifen

The musical score is written for six instruments: 1st B \flat Cornet, 1st F Horn, 2nd E \flat Horn, B \flat Tuba, Harmonika, and Pfeifen. The tempo is marked as $\text{♩} = 46$. The 1st B \flat Cornet and 1st F Horn parts begin with a *mp* dynamic and play a melodic line consisting of eighth and quarter notes. The B \flat Tuba part plays a low, sustained line of dotted half notes, also marked *mp*. The 2nd E \flat Horn, Harmonika, and Pfeifen parts are marked with rests throughout the score.

Once upon a time in the west

8

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

8

Harm.

Pfeifen

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for six parts: B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba, Harm., and Pfeifen. The music is in 2/4 time and begins at measure 8. The B \flat Cor. 1 and F Hr. 1 parts play a melodic line consisting of eighth and quarter notes. The E \flat Hr. 2 part is silent. The B \flat Tuba part plays a low, sustained line with a long note in the first four measures. The Harm. and Pfeifen parts are silent.

Once upon a time in the west

15 (♩.=♩)

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

mp

Once upon a time in the west

21

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The musical score is arranged in six staves. The top four staves are for B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The bottom two staves are for Harm. and Pfeifen. The key signature has one flat (B \flat), and the time signature is 2/4. The score begins at measure 21. The B \flat Cor. 1 part consists of sustained notes: G \flat (half), G \flat (half), G \flat (half), F \flat (half), E \flat (half), and G \flat (half). The F Hr. 1 part consists of sustained notes: G \flat (half), G \flat (half), G \flat (half), F \flat (half), E \flat (half), and G \flat (half). The E \flat Hr. 2 part is more active, starting with a quarter note G \flat , followed by eighth notes G \flat and A \flat (beamed), then a quarter note B \flat with an accent. The next measure has eighth notes G \flat and A \flat (beamed), followed by a quarter note B \flat with an accent. The third measure has eighth notes G \flat and A \flat (beamed), followed by eighth notes B \flat and C \flat (beamed), then a quarter note D \flat with an accent. The fourth measure has eighth notes G \flat and A \flat (beamed), followed by eighth notes B \flat and C \flat (beamed), then a quarter note D \flat with an accent. The fifth measure has a quarter note E \flat with an accent, followed by a quarter note F \flat with an accent. The sixth measure has a quarter note G \flat with an accent, followed by a quarter note A \flat with an accent, then a quarter note B \flat with an accent, and finally a half note G \flat . The B \flat Tuba part consists of sustained notes: G \flat (half), G \flat (half), G \flat (half), F \flat (half), E \flat (half), and G \flat (half). The Harm. and Pfeifen parts consist of sustained notes: G \flat (half), G \flat (half), G \flat (half), F \flat (half), E \flat (half), and G \flat (half).

Once upon a time in the west

27

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

accel.

rit.

ff

p

ff

ff

ff

The musical score is arranged in six staves. The first four staves are for brass instruments: B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The fifth and sixth staves are for woodwinds: Harm. and Pfeifen. The score begins at measure 27. The B \flat Cor. 1 and F Hr. 1 parts feature a long note with a slur. The E \flat Hr. 2 part has a rhythmic pattern of eighth notes. The B \flat Tuba part has a simple rhythmic pattern. The Harm. and Pfeifen parts have rests. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include *accel.* (accelerando) and *rit.* (ritardando).

Once upon a time in the west

a tempo

31

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Once upon a time in the west

35

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

35

Harm.

Pfeifen

Once upon a time in the west

41 $\text{♩} = 84$

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

to play on the harmonica or with a mute

mp

Once upon a time in the west

47

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

mp

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system includes parts for B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The second system includes parts for Harm. and Pfeifen. The music is in 4/4 time and features a key signature of one flat (B \flat). The E \flat Hr. 2 part has a melodic line starting in the third measure, marked *mp* (mezzo-piano), consisting of eighth notes. The other parts have rests or simple harmonic accompaniment. The number 47 is written above the first measure of the first system.

Once upon a time in the west

52

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The musical score is arranged in six staves. The top staff is for B \flat Cor. 1, the second for F Hr. 1, the third for E \flat Hr. 2, the fourth for B \flat Tuba, the fifth for Harm., and the sixth for Pfeifen. The key signature has one flat (B \flat), and the time signature is 4/4. The score begins at measure 52. The B \flat Cor. 1 and B \flat Tuba parts play a melodic line with slurs and accents. The F Hr. 1 part has a dynamic marking of *mp* and a slur. The E \flat Hr. 2 part plays a rhythmic accompaniment with a slur. The Harm. part plays a harmonic accompaniment with slurs. The Pfeifen part is mostly silent with some rests.

56

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

60

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The musical score is arranged in six staves. The top four staves are for B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The bottom two staves are for Harm. and Pfeifen. The score begins at measure 60. The B \flat Cor. 1 part has a rest in the first three measures and a melodic line starting in the fourth measure with a forte (*f*) dynamic and accents (>). The F Hr. 1 part has a whole note chord in the first three measures and a sustained whole note chord in the fourth measure with a forte (*f*) dynamic. The E \flat Hr. 2 part has a melodic line with a slur across the first three measures and a sustained whole note chord in the fourth measure with a forte (*f*) dynamic. The B \flat Tuba part has a rest in the first three measures and a sustained whole note chord in the fourth measure with a forte (*f*) dynamic. The Harm. and Pfeifen parts have rests in all four measures.

64

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

64

Harm.

Pfeifen

67

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Detailed description: This is a musical score for a brass and woodwind section. It consists of six staves. The top staff is for B \flat Cor. 1, which plays a rhythmic eighth-note pattern with various accidentals. The second staff is for F Hr. 1, the third for E \flat Hr. 2, and the fourth for B \flat Tuba; these three staves feature long, sustained notes with slurs. The fifth staff is for Harm. (Harp) and the sixth for Pfeifen (Whistles), both of which play sustained notes indicated by short horizontal lines. The score is marked with a rehearsal mark '67' at the beginning of the first staff.

71

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

74

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Detailed description of the musical score: The score is for measures 74, 75, and 76. The B \flat Cor. 1 part has a rhythmic pattern of eighth notes with accents, alternating between two melodic lines. The F Hr. 1 and E \flat Hr. 2 parts play a melodic line starting with a quarter note, followed by a slur over a series of eighth notes, and ending with a dotted quarter note. The B \flat Tuba part plays a low, sustained note (two ledger lines below the staff) with a slur over the three measures. The Harm. and Pfeifen parts have rests for all three measures.

77

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

ff

ff

ff

ff

Detailed description: This is a page of a musical score for a brass band. It contains six staves. The first four staves are for B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The last two staves are for Harm. and Pfeifen. The music starts at measure 77. The B \flat Cor. 1 part has a complex rhythmic pattern of eighth notes with accents and slurs. The F Hr. 1 part has a similar rhythmic pattern. The E \flat Hr. 2 part has a simpler pattern of quarter notes. The B \flat Tuba part has a single note held for the duration. The Harm. and Pfeifen parts have a simple pattern of quarter notes. The dynamic marking *ff* (fortissimo) is present in the first three staves.

81

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

3

Detailed description: This is a musical score for a brass and woodwind ensemble. It consists of six staves. The top four staves are for B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, and B \flat Tuba. The bottom two staves are for Harm. and Pfeifen. The music is in 4/4 time and begins at measure 81. The B \flat Cor. 1 part features a melodic line with a triplet in the final measure. The F Hr. 1 part has a rhythmic pattern of eighth notes with accents. The E \flat Hr. 2 part has a similar rhythmic pattern with accents. The B \flat Tuba part provides a low harmonic foundation with sustained notes. The Harm. and Pfeifen parts are marked with a solid black bar, indicating they are silent for this section.

85

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

85

Harm.

Pfeifen

89

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The image shows a musical score for brass instruments, starting at measure 89. The instruments are B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba, Harm., and Pfeifen. The B \flat Cor. 1 and F Hr. 1 parts have a melodic line with a slur and a fermata. The E \flat Hr. 2 part has a rhythmic pattern of eighth notes with accents, followed by a melodic line with a slur and a fermata, marked *mp*. The B \flat Tuba part has a single note with an accent, followed by a melodic line with a slur and a fermata, marked *mp*. The Harm. and Pfeifen parts are marked with a fermata.

93

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

mp

σ

$\#e$

mp

93

Once upon a time in the west

98 $\text{♩} = 94$

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

mp

3

3

3

3

3

3

3

3

102

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The musical score is arranged in six staves. The first four staves (B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba) are grouped together with a brace on the left. The fifth and sixth staves (Harm. and Pfeifen) are positioned below the first group. The score begins at measure 102. The B \flat Cor. 1 part starts with a whole note rest in measure 102, followed by a quarter note in measure 103, and then eighth notes in measures 104 and 105. The F Hr. 1 part features a triplet of eighth notes in measures 102-105. The E \flat Hr. 2 part also features a triplet of eighth notes in measures 102-105. The B \flat Tuba part plays a simple eighth-note pattern. The Harm. and Pfeifen parts are marked with whole note rests in all four measures.

106

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

106

Detailed description: This musical score is for the piece 'Once upon a time in the west', page 24. It covers measures 106 through 109. The instrumentation includes B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba, Harm., and Pfeifen. The B \flat Cor. 1 part starts with a whole note rest in measure 106, followed by a half note G \sharp in measure 107, and then a quarter note melody in measures 108 and 109. The F Hr. 1 part features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The E \flat Hr. 2 part also features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. The B \flat Tuba part has a simple rhythmic pattern of quarter notes. The Harm. and Pfeifen parts are marked with a whole rest in every measure.

110

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Detailed description of the musical score: The score is for measures 110 through 113. The B \flat Cor. 1 part starts with a half note G \flat , followed by a quarter note A \flat , a quarter note B \flat , and a quarter note C \flat , all beamed together with a triplet bracket. This is followed by a quarter rest, a quarter note D \flat , a quarter note E \flat , a quarter note F \flat , and a quarter note G \flat , all beamed together with a triplet bracket. The F Hr. 1 part plays a rhythmic triplet of eighth notes: G \flat , A \flat , B \flat . The Eb Hr. 2 part plays a rhythmic triplet of eighth notes: G \sharp , A \sharp , B \sharp . The B \flat Tuba part plays a rhythmic pattern of quarter notes: G \flat , A \flat , B \flat , C \flat . The Harm. and Pfeifen parts are marked with rests throughout the measures.

114

B \flat Cor. 1

to whisper

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

f

118

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Detailed description of the musical score: The score is for measures 118 through 121. Measure 118: B \flat Cor. 1 has a whole rest. F Hr. 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Eb Hr. 2 has a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. B \flat Tuba has a quarter note G2 followed by a quarter rest. Harm. has a whole rest. Pfeifen has a whole note G2. Measure 119: B \flat Cor. 1 has a whole rest. F Hr. 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Eb Hr. 2 has a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. B \flat Tuba has a quarter note G2 followed by a quarter rest. Harm. has a whole rest. Pfeifen has a whole note G2. Measure 120: B \flat Cor. 1 has a whole rest. F Hr. 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Eb Hr. 2 has a triplet of eighth notes (B3, C4, D4) followed by a quarter rest. B \flat Tuba has a quarter note G2 followed by a quarter rest. Harm. has a whole rest. Pfeifen has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. Measure 121: B \flat Cor. 1 has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. F Hr. 1 has a quarter rest. Eb Hr. 2 has a quarter rest. B \flat Tuba has a quarter note G2 followed by a quarter rest. Harm. has a whole rest. Pfeifen has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest.

122

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

The musical score is arranged in six staves. The first four staves (B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba) and the sixth staff (Pfeifen) are in treble clef. The fifth staff (Harm.) is in treble clef but contains only rests. The key signature is B \flat major (two flats). Measure 122 starts with a whole rest for all instruments. In measure 123, the B \flat Cor. 1 plays a half note G \sharp 4, while the other instruments play rests. In measure 124, the B \flat Cor. 1 plays a half note A4, and the other instruments play rests. In measure 125, the B \flat Cor. 1 plays a half note B4, and the other instruments play rests. The F Hr. 1, E \flat Hr. 2, and Pfeifen parts feature triplet eighth notes in measures 123, 124, and 125. The B \flat Tuba part has a sharp sign above the first note in measure 125.

130

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

This musical score is for a brass section, starting at measure 130. It consists of six staves: B \flat Cor. 1, F Hr. 1, E \flat Hr. 2, B \flat Tuba, Harm., and Pfeifen. The B \flat Cor. 1 and Pfeifen parts feature melodic lines with triplet markings in measures 133 and 134. The F Hr. 1 and E \flat Hr. 2 parts play a rhythmic accompaniment of eighth-note triplets. The B \flat Tuba part provides a steady bass line. The Harm. and B \flat Cor. 1 parts are mostly silent, indicated by whole rests.

135

B \flat Cor. 1

F Hr. 1

E \flat Hr. 2

B \flat Tuba

Harm.

Pfeifen

Detailed description of the musical score: The score is for measures 135, 136, and 137. The key signature has two flats (Bb and Eb). The time signature is 2/4. The B \flat Cor. 1 part has a long note in measure 135, tied to measure 136, and a rest in measure 137. The F Hr. 1 part plays a triplet of eighth notes in measures 135 and 136, followed by a rest in measure 137. The E \flat Hr. 2 part plays a triplet of eighth notes in measures 135 and 136, followed by a rest in measure 137. The B \flat Tuba part plays quarter notes in measures 135 and 136, followed by a rest in measure 137. The Harm. part has rests in all three measures. The Pfeifen part has a long note in measure 135, tied to measure 136, and a rest in measure 137.