

1. *Battle Cry of freedom.*

GEORGE FREDERICK ROOT.

$\text{♩} = 104$

1

mp

8

2

f

15

ff

1. 2.

2. *Battle hymn of the republic.*

WILLIAM STEFFE.

$\text{♩} = 112$

4

mp

9

ff

15

1. 2.

3. *Hail, Columbia!*

PHILIPP PHILE.

♩ = 104

Musical score for 'Hail, Columbia!' in 4/4 time, key of B-flat major. The score consists of five staves. The first staff begins with a *ff* dynamic. The second staff contains triplet markings (3) over the eighth notes. The third staff features a double bar line with a '2' above it, indicating a repeat or a specific rhythmic pattern, followed by a *ff* dynamic. The fourth staff also begins with a *ff* dynamic. The fifth staff concludes with triplet markings (3) over the eighth notes.

4. *Hail to the Chief.*

JAMES SANDERSON.

♩ = 96

Musical score for 'Hail to the Chief.' in 4/4 time, key of B-flat major. The score consists of three staves. The first staff begins with a *ff* dynamic. The second staff includes a 'Fine' marking above the staff. The third staff concludes with a 'D.C. al Fine' marking above the staff.

5. *The star spangled banner:*

JOHN STAFFORD SMITH.

1 ♩ = 92

f

11 *mp*

21 *f*

29 allarg. ... a tempo *ff* allarg. *tr*

6. *Yunkee doodle.*

TRADITIONAL.

1 ♩ = 98

f

Fine *ff*

12 D.C. al Fine

7. Red, white and blue.

STEPHEN COLLINS FOSTER.

1 $\text{♩} = 56$

f

8

14 *allarg.* *a tempo*

ff

21

8. Home, sweet home.

HENRY ROWLEY BISHOP.

1 $\text{♩} = 40$

mp *f*

12 *mf*

23 *p* *ff*

9. Lorena.

JOSEPH PHILBRICK WEBSTER.

1 $\text{♩} = 72$

f *mp* *f*

allarg. a tempo

16 *mp*

21 allarg. , a tempo allarg.

10. Weeping sad and lonely.

HENRY TUCKER.

$\text{♩} = 98$

mf

16

25 allarg.

11. *The little Major.*

HENRY CLAY WORK.

1 $\text{♩} = 88$

mp *f*

10

mp

18

f

Detailed description: This block contains the first system of music for 'The little Major'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 9, starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88. The dynamics are marked *mp* (measures 1-8) and *f* (measure 9). The second staff contains measures 10 through 17, with a triplet of eighth notes in measure 17. The dynamic is *mp*. The third staff contains measures 18 through 25, with a *f* dynamic in measure 19. The piece ends with a double bar line in measure 25.

12. *Lilly Lee.*

T. WOOD.

1 $\text{♩} = 88$

mf Fine

11

19

allarg. *a tempo* D.C. al Fine

Detailed description: This block contains the second system of music for 'Lilly Lee'. It consists of three staves of music in 3/4 time. The first staff contains measures 1 through 10, starting with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 88. The dynamic is *mf*. The piece ends with a double bar line and the word 'Fine'. The second staff contains measures 11 through 18. The third staff contains measures 19 through 26, with tempo markings of *allarg.* (measures 19-22) and *a tempo* (measures 23-26). The dynamic is *mp*. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

13. *Air from county Derry.*

TRADITIONAL.

1 $\text{♩} = 60$

p

14

mp

24

rit.....

14. *Auld lang syne.*

TRADITIONAL.

1 $\text{♩} = 42$

mp

11

mf

20

mp

27

f

allarg.

15. *Riding a raid / Stonewall Jackson's Way.*

WALTER SCOTT / JOHN WILLIAMSON PALMER.

1 $\text{♩} = 108$

15

ff

23

31

This musical score is for a piece in 6/8 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 108 quarter notes per minute. The first staff contains measures 1 through 31. Measure 1 starts with a first ending bracket. Measures 2 through 15 are grouped by a second ending bracket. Measure 16 begins with a forte (ff) dynamic. The piece concludes with a double bar line at the end of measure 31.

16. *The bold soldier boy.*

TRADITIONAL.

1 $\text{♩} = 110$

11

f

21

f

This musical score is for a piece in 2/4 time. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 110 quarter notes per minute. The first staff contains measures 1 through 21. Measure 1 starts with a first ending bracket. Measures 2 through 11 are grouped by a second ending bracket. Measure 12 begins with a forte (f) dynamic. The piece concludes with a double bar line at the end of measure 21.

17. *Tenting again on the old camp ground.*

WALTER KITTREDGE.

♩ = 90

Musical score for 'Tenting again on the old camp ground.' in 4/4 time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-piano (*mp*) dynamic. The fourth staff features a crescendo leading to a fortissimo (*ff*) dynamic, followed by a decrescendo back to mezzo-piano (*mp*), with the instruction 'allarg.' (allargando) written below. The fifth staff ends with a piano (*p*) dynamic. The tempo is marked as ♩ = 90.

18. *Louisiana belle.*

STEPHEN COLLINS FOSTER.

♩ = 100

Musical score for 'Louisiana belle.' in 2/4 time. The score consists of three staves. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff has a first ending (1.) and a second ending (2.) marked 'Fine'. The third staff has a mezzo-forte (*mf*) dynamic. The score concludes with the instruction 'D.C. al Fine'. The tempo is marked as ♩ = 100.

19. The wearing of the green.

TRADITIONAL.

1 $\text{♩} = 79$

1. 2.

f *mp* *f*

12

23

Detailed description: This is the musical score for 'The wearing of the green'. It is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 79. The score consists of three staves. The first staff starts at measure 1 and ends at measure 11, featuring a first and second ending. The second staff starts at measure 12 and ends at measure 22, with a crescendo leading to a forte (f) dynamic. The third staff starts at measure 23 and ends at measure 25. Dynamics include forte (f), mezzo-piano (mp), and a crescendo.

20. Tramp! Tramp! Tramp!

GEORGE FREDERICK ROOT.

1 $\text{♩} = 104$

ff *mf* *mf* *f*

7

13

17

Detailed description: This is the musical score for 'Tramp! Tramp! Tramp!'. It is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 104. The score consists of four staves. The first staff starts at measure 1 and ends at measure 6, with a mezzo-forte (mf) dynamic. The second staff starts at measure 7 and ends at measure 12. The third staff starts at measure 13 and ends at measure 16, featuring accents (^) and a mezzo-forte (mf) dynamic. The fourth staff starts at measure 17 and ends at measure 22, with a forte (f) dynamic. Dynamics include fortissimo (ff), mezzo-forte (mf), and forte (f).

21. The girl I left behind me.

TRADITIONAL.

1 $\text{♩} = 102$



f

8 **Fine**



mp

14 **D.C. al Fine**



22. Camptown races

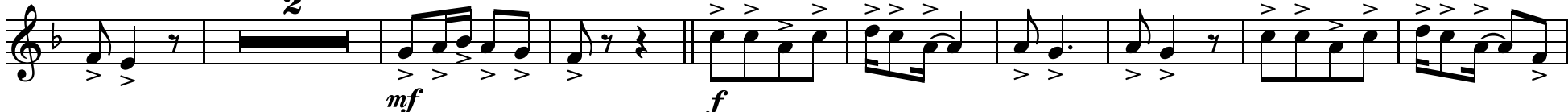
J. SCHATZMAN.

$\text{♩} = 108$



mf

12 **2**



mf *f*

23 **ff**



ff

23. *Lancers quadrille: la dorset.*

TRADITIONAL.

1 $\text{♩} = 112$

8 Fine

16 *f*

23 D.C. al Fine

Detailed description: This musical score is for a traditional dance. It is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as 112 beats per minute. The piece consists of four staves of music. The first staff starts with a forte (*f*) dynamic. The second staff includes a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The third staff continues the melody with a forte (*f*) dynamic. The fourth staff concludes with a 'D.C. al Fine' instruction.

24. *Lancers quadrille: la native.*

TRADITIONAL

1 $\text{♩} = 80$

9 Fine

16 rit. a tempo *ff* D.S. al Fine

Detailed description: This musical score is for another traditional dance. It is written in 6/8 time with a key signature of one flat (B-flat). The tempo is marked as 80 beats per minute. The piece consists of three staves of music. The first staff starts with a forte (*f*) dynamic and includes a repeat sign. The second staff includes a 'Fine' marking and a mezzo-forte (*mf*) dynamic. The third staff includes a 'rit.' (ritardando) marking, followed by 'a tempo' and a fortissimo (*ff*) dynamic, and concludes with a 'D.S. al Fine' instruction.

25. Sicilian circle.

TRADITIONAL.

$\text{♩} = 112$

First system: Treble clef, key of B-flat major, 2/4 time. Starts with a forte (f) dynamic. The melody consists of eighth and quarter notes. A 'rit.' (ritardando) marking is placed over the 10th measure, leading to a 'Fine' marking at the end of the system.

Second system: Continues the melody. A mezzo-piano (mp) dynamic is marked at the start of the system.

Third system: Continues the melody. A mezzo-forte (mf) dynamic is marked. The system ends with a 'D.C. al Fine' instruction.

26. Spanish waltz.

J. SCHATZMAN.

$\text{♩} = 40$

First system: Treble clef, key of B-flat major, 3/4 time. Starts with a mezzo-piano (mp) dynamic. The melody features a mix of eighth and quarter notes.

Second system: Continues the melody. A 'Fine' marking is placed over the 10th measure. The system ends with a 'D.C. al Fine' instruction.

Third system: Continues the melody. A forte (ff) dynamic is marked. The system ends with a 'D.C. al Fine' instruction.

Fourth system: Continues the melody. A mezzo-piano (mp) dynamic is marked. The system ends with a 'D.C. al Fine' instruction.

27. *Jeanie with the light brown hair*

STEPHEN COLLINS FOSTER.

1 $\text{♩} = 90$

mp

8

13 rit..... a tempo rit.....

Musical score for 'Jeanie with the light brown hair' in G major, 4/4 time. The score consists of three staves. The first staff starts at measure 1 with a tempo marking of quarter note = 90 and a dynamic of mp. The second staff starts at measure 8. The third staff starts at measure 13 and includes tempo markings 'rit.' and 'a tempo'.

28. *My heart's with my Norah.*

G.A. DAMARRE.

1 $\text{♩} = 88$

mf

8 rit..... a tempo

14 rit..... a tempo

20 *ff* rit.....

Musical score for 'My heart's with my Norah.' in B-flat major, 4/4 time. The score consists of four staves. The first staff starts at measure 1 with a tempo marking of quarter note = 88 and a dynamic of mf. The second staff starts at measure 8 and includes tempo markings 'rit.' and 'a tempo'. The third staff starts at measure 14 and includes tempo markings 'rit.' and 'a tempo'. The fourth staff starts at measure 20 with a dynamic of ff and includes a tempo marking 'rit.'.

29. *La Fayette's welcome to the U.S. in 1824.*

ARTHUR CLIFTON.

1 $\text{♩} = 108$



30. *Indiana polka.*

J. SCHATZMAN.

♩ = 72

f *mp*

10 *f*

20 *Fine* *p*

29

36 *f*

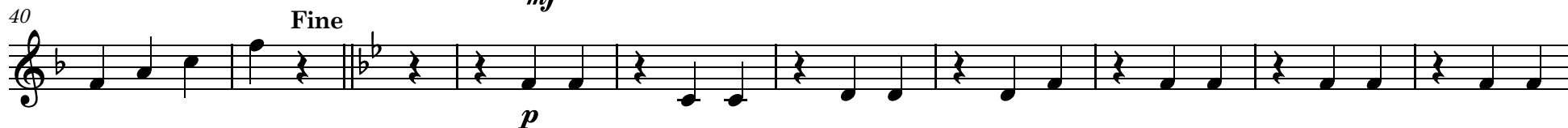
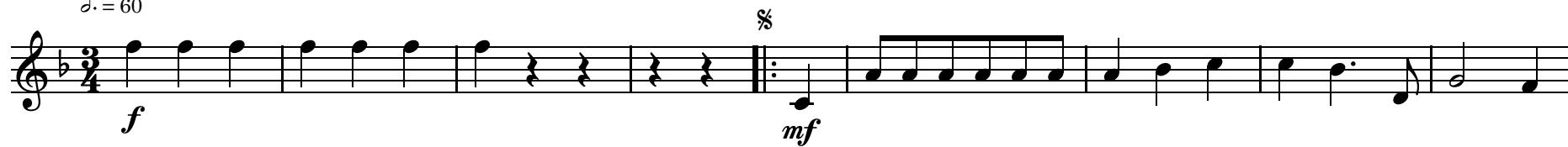
43 *D.C. al Fine*

The musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major). The time signature is 2/4. The tempo is indicated as quarter note = 72. The score is divided into six staves. The first staff begins with a forte (*f*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 10 and features a forte (*f*) dynamic. The third staff begins at measure 20 and includes a 'Fine' instruction at the end of the first phrase, followed by a piano (*p*) dynamic. The fourth staff begins at measure 29. The fifth staff begins at measure 36 and features a forte (*f*) dynamic. The sixth staff begins at measure 43 and includes a 'D.C. al Fine' instruction at the end of the piece.

31. Nunnie waltz.

J. SCHATZMAN.

$\text{♩} = 60$



D.S. al Fine

32. Rachel waltz.

CLAUDIO S. GRAFULLA.

$\text{♩} = 69$

1

f

9

17

1. 2.

mf *mf*

25

33

Fine

mp

43

52

mf

61

D.S. al Fine

f

33. Jewel waltz.

G.W.E. FRIEDERICH.

$\text{♩} = 68$

f *mp* *mf* *p* *ff* *mf* *ff*

10 19 28 38 50 57 64

Fine D.C. al Fine

34. Dixie & bonnie blue flag:

J. SCHATZMAN.

$\text{♩} = 104$

ff *f*

9 *mf*

19 *p* *ff*

30 *f*

39 $\text{♩} = \text{♩}$ **2** **7** 1. **1** 2. *ff*

53

59 1. 2. rit..

35. Louisville march.

J. SCHATZMAN.

♩ = 104

f

6

3 3 3

mf

15

f

21

Fine

8 D.C. al Fine

36. Old dog tray march.

G.W.E. FRIEDERICH.

♩ = 132

ff *f*

6

12 *ff* 1. 2. Fine

18 *f* 3

24 *ff*

31 *p*

38 D.C. al Fine

37. *Walking down broadway.*

CHARLES BROWN.

1 $\text{♩} = 80$

ff *f*

11

20 *mp*

29 *ff*

39

50 *Fine* 16 *mp*

75 *ff*

82 D.C. al Fine

38. *Maggie by my side.*

G.W.E. FRIEDERICH.

♩ = 120

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as 120 beats per minute. The score is divided into eight measures per line, with measure numbers 8, 14, 21, 28, 35, 42, and 48 indicated at the start of their respective lines. The dynamics are marked as *ff* (fortissimo) at measures 1, 14, and 21; *mp* (mezzo-piano) at measure 8; and *f* (forte) at measure 28. The piece concludes with a 'Fine' marking at measure 35 and a 'D.C. al Fine' instruction at measure 48.

8 *ff*

14 *mp*

21 *f*

28

35 Fine *mf*

42

48 D.C. al Fine

39. The old log hut march.

G.W.E. FRIEDERICH.

♩ = 120

ff

9

mp

18

26

f

33

Fine

40

mf *mp*

49

56

mf D.C. al Fine

40. *The signal march.*

G.W.E. FRIEDERICH.

1 $\text{♩} = 120$

mp

8

ff

14

Fine

7

26

mp *ff*

32

38

3

3

D.C. al Fine

41. Lilly Bell quickstep.

G.W.E. FRIEDERICH.

1 $\text{♩} = 108$ 3

f

10 1. 2.

mf

19 *mp*

30

38 *ff*

42. *Rainbow schottische.*

G.W.E. FRIEDERICH.

$\text{♩} = 72$

The musical score is written on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. A tempo marking of $\text{♩} = 72$ is placed above the first measure. The first staff contains measures 1 through 7, with dynamics *f*, *mf*, *f*, and *mf* indicated below. The second staff contains measures 8 through 17, with dynamics *mp* and *f* indicated below. The third staff contains measures 18 through 23, with dynamics *mf*, *f*, and *mf* indicated below. The fourth staff contains measures 24 through 28, with dynamics *mp* and *f* indicated below. The piece concludes with a double bar line and repeat dots. The word "Fine" is written above the first measure of the fourth staff, and "D.C. al Fine" is written above the last measure of the fourth staff.

8

18

24

f *mf* *f* *mf*

mp *f* *mf* *mp*

Fine D.C. al Fine

43. *Marseillaise.*

C. J. ROUGET DE LISLE.

1 $\text{♩} = 60$

ff

7 *mp*

13 *ff*

20 *mp*

28 *ff*

44. Webster's funeral march.

J. SCHATZMAN.

$\text{♩} = 72$

1 *mf*

7 *mp*

13 *mf* *mp* *mf* **Fine**

19 *mp* *mf*

24 *ff*

29 *mp* *mf* **D.C. al Fine**

Detailed description: This block contains the musical notation for the first 29 measures of 'Webster's funeral march'. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo marking of quarter note = 72. The first staff (measures 1-6) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 7-12) features a mezzo-piano (*mp*) dynamic. The third staff (measures 13-18) returns to mezzo-forte (*mf*) and includes a repeat sign and a 'Fine' marking. The fourth staff (measures 19-23) alternates between mezzo-piano (*mp*) and mezzo-forte (*mf*). The fifth staff (measures 24-28) is marked fortissimo (*ff*). The sixth staff (measures 29) returns to mezzo-piano (*mp*) and mezzo-forte (*mf*), ending with a 'D.C. al Fine' instruction.

45. Rock of Ages.

AUGUSTUS MONTAGUE TOPLADY.

$\text{♩} = 60$

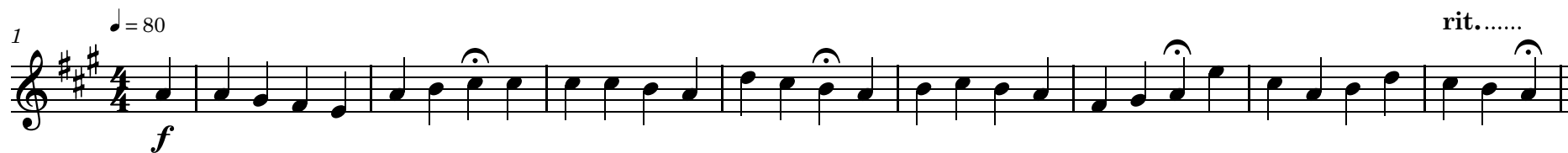
1 *mf* *mp* *mf*

10

Detailed description: This block contains the musical notation for the first 10 measures of 'Rock of Ages'. The music is in 3/4 time with a key signature of one flat (F-flat). It begins with a tempo marking of quarter note = 60. The first staff (measures 1-9) starts with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*) and mezzo-forte (*mf*) dynamics. The second staff (measures 10) continues the melody. The key signature changes to two flats (B-flat, E-flat) at the end of the piece.

46. Old Hundred.

TRADITIONAL.



47. Nearer my god to thee.

LOWELL MASON.

$\text{♩} = 40$ *mf*

10

19

26

Musical notation for 'Nearer my god to thee' in G major, 6/8 time. The piece begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked as 40 quarter notes per minute. The dynamics start at *mf* (mezzo-forte). The melody is characterized by dotted rhythms and eighth notes. The notation is spread across four staves, with measure numbers 10, 19, and 26 indicated at the start of their respective staves. The piece ends with a double bar line.

48. O, ye tears! O, ye tears!

FRANZ ABT.

1 $\text{♩} = 63$ *mf* rit.

10

Musical notation for 'O, ye tears! O, ye tears!' in G minor, 3/4 time. The piece begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is marked as 63 quarter notes per minute. The dynamics start at *mf* (mezzo-forte). The melody features a mix of eighth and quarter notes. The notation is spread across two staves, with measure numbers 1 and 10 indicated at the start of their respective staves. The piece concludes with a double bar line.

49. Die Himmel ruehmen.

LUDWIG VAN BEETHOVEN.

1 ♩ = 90

ff

11

1

mp

21

ff

30

50. O Haupt voll Blut und Wunden.

J.S. BACH.

1 ♩ = 68

mf

6

12

rit.....

51. Greensleeves.

TRADITIONAL.

1 $\text{♩} = 38$

mf

7

13

This block contains the first 13 measures of the piece 'Greensleeves'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 38. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The piece ends with a double bar line at measure 13.

52. When Johnny comes marching home.

PATRICK GILMORE.

1 $\text{♩} = 107$

7

ff

16

23

This block contains the first 23 measures of the piece 'When Johnny comes marching home'. It is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked as quarter note = 107. The first measure starts with a fortissimo (*ff*) dynamic. The melody features a variety of note values including eighth, quarter, and half notes, with some measures containing beamed eighth notes. The piece ends with a double bar line at measure 23.

53. Sunny hours.

J. SCHATZMAN.

1 $\text{♩} = 180$

mp

11 *mp*

21

31 **Fine**
mf

43

55

66 *mf*

75 D.C. al Fine

The musical score is written for a single melodic line in treble clef. The time signature is 3/4, and the tempo is marked as 180 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1, 11, 21, 31, 43, 55, 66, and 75 indicated at the start of their respective staves. The first staff begins with a treble clef and a key signature of one flat. The music is primarily composed of eighth and sixteenth notes, with some rests. Dynamics include mezzo-piano (mp) and mezzo-forte (mf). The piece concludes with a 'D.C. al Fine' instruction.

54. Mable waltz.

J. SCHATZMAN.

♩ = 104

16 *mf* *allarg.* *a tempo* 1 *p* *mp* *pp*

30 *mf* *pp*

46 3 *mp*

63 ♩ = 60 *mf* *pp*

83 *mf* 1

99 1

112