

1. *Battle Cry of freedom.*

GEORGE FREDERICK ROOT.

$\text{♩} = 104$

1

f *p*

9

mf

15

ff *f*

1. 2.

2. *Battle hymn of the republic.*

WILLIAM STEFFE.

$\text{♩} = 112$

mf *p*

7

12

f

17

1. 2.

p

3. *Hail, Columbia!*

PHILIPP PHILE.

$\text{♩} = 104$

8

16

23

f

p

ff

f

Detailed description: This is a musical score for a single melodic line in 4/4 time. The tempo is marked as 104 beats per minute. The key signature is one sharp (F#). The score consists of four staves. The first staff starts with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff ends with a forte (*f*) dynamic. The melody is composed of eighth and quarter notes, with some rests.

4. *Hail to the Chief.*

JAMES SANDERSON.

$\text{♩} = 96$

1

8

16

f

Fine

D.C. al Fine

Detailed description: This is a musical score for a single melodic line in 4/4 time. The tempo is marked as 96 beats per minute. The key signature is one sharp (F#). The score consists of three staves. The first staff starts with a forte (*f*) dynamic. The second staff has a 'Fine' marking above the first measure. The third staff has a 'D.C. al Fine' marking above the first measure. The melody is composed of eighth and quarter notes, with some rests.

5. The star spangled banner.

JOHN STAFFORD SMITH.

1 $\text{♩} = 92$

mf

11

p

21

mf allarg. a tempo

31 allarg.

f

6. *Yankee doodle.*

TRADITIONAL.

1 ♪ = 98

mf

f

Fine

14 D.C. al Fine

7. Red, white and blue.

STEPHEN COLLINS FOSTER.

1 $\text{♩} = 56$

mf

9 *allarg.* *a tempo*

16

f

22

8. Home, sweet home.

HENRY ROWLEY BISHOP.

1 $\text{♩} = 40$

p *mf*

15 *mp*

25 *p* *f*

9. Lorena.

JOSEPH PHILBRICK WEBSTER.

1 $\text{♩} = 72$

f *mp*

10

f

17 allarg. a tempo *mp*

22 allarg. a tempo allarg.

10. Weeping sad and lonely.

HENRY TUCKER.

$\text{♩} = 98$

mf

8 *mp*

23 allarg.

11. *The little Major.*

HENRY CLAY WORK.

1 $\text{♩} = 88$

12

23

p *mf* *p* *mf*

Detailed description: This is the musical score for 'The little Major' by Henry Clay Work. It is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo is marked with a quarter note equal to 88 beats per minute. The score consists of three staves. The first staff (measures 1-11) begins with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The second staff (measures 12-22) starts with a mezzo-forte (*mf*) dynamic, has a piano (*p*) dynamic at measure 17, and returns to mezzo-forte (*mf*) at measure 22. The third staff (measures 23-25) concludes the piece.

12. *Lilly Lee.*

T. WOOD.

1 $\text{♩} = 88$ Fine

10

18 allarg. a tempo D.C. al Fine

mp *p*

Detailed description: This is the musical score for 'Lilly Lee' by T. Wood. It is written for a single melodic line in treble clef, key of D major (indicated by two sharps), and 3/4 time. The tempo is marked with a quarter note equal to 88 beats per minute. The score consists of three staves. The first staff (measures 1-9) begins with a mezzo-piano (*mp*) dynamic and ends with a 'Fine' marking. The second staff (measures 10-17) starts with a piano (*p*) dynamic. The third staff (measures 18-25) includes a tempo change to 'allarg.' (ritardando) at measure 18, returns to 'a tempo' at measure 20, and ends with a 'D.C. al Fine' (Da Capo al Fine) instruction at measure 25.

13. *Air from county Derry.*

TRADITIONAL.

1 $\text{♩} = 60$

p

10

19

27 rit.....

14. *Auld lang syne.*

TRADITIONAL.

1 $\text{♩} = 42$

p

mp

14 *mp*

24 *mf* allarg.

15. *Riding a raid / Stonewall Jackson's Way.*

WALTER SCOTT / JOHN WILLIAMSON PALMER.

1 $\text{♩} = 108$

mf

10

18

f

26

Detailed description: This block contains the musical notation for the first piece, 'Riding a raid / Stonewall Jackson's Way'. It is written in 6/8 time and consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 108 beats per minute (indicated by a quarter note). The first staff has a dynamic marking of 'mf' (mezzo-forte). The second staff is marked with the number '10'. The third staff is marked with the number '18' and a dynamic marking of 'f' (forte). The fourth staff is marked with the number '26'. The notation includes various note values, rests, and bar lines, ending with a double bar line.

16. *The bold soldier boy.*

TRADITIONAL.

1 $\text{♩} = 110$

mf

14

Detailed description: This block contains the musical notation for the second piece, 'The bold soldier boy'. It is written in 2/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 110 beats per minute (indicated by a quarter note). The first staff has a dynamic marking of 'mf' (mezzo-forte). The second staff is marked with the number '14'. The notation includes various note values, rests, and bar lines, ending with a double bar line.

17. *Tenting again on the old camp ground.*

WALTER KITTREDGE.

$\text{♩} = 90$

9

17

22

mf *mp* *mf* *mp* *p* *f* *mp* *allarg.* *p*

Detailed description: This musical score is for the piece 'Tenting again on the old camp ground.' by Walter Kittredge. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The score consists of four staves. The first staff (measures 1-8) starts with a mezzo-forte (*mf*) dynamic, followed by mezzo-piano (*mp*) and then mezzo-forte (*mf*). The second staff (measures 9-16) begins with mezzo-piano (*mp*), then piano (*p*), and ends with a half note. The third staff (measures 17-21) features a crescendo from piano (*p*) to forte (*f*), followed by a decrescendo to mezzo-piano (*mp*). The fourth staff (measures 22-24) is marked 'allarg.' (ritardando) and ends with a piano (*p*) dynamic. The piece concludes with a double bar line.

18. *Louisiana belle.*

STEPHEN COLLINS FOSTER.

$\text{♩} = 100$

6

13

f *ff* *D.C. al Fine*

Detailed description: This musical score is for the piece 'Louisiana belle.' by Stephen Collins Foster. It is written in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 100. The score consists of three staves. The first staff (measures 1-5) begins with a forte (*f*) dynamic. The second staff (measures 6-12) includes a first ending (marked '1.') and a second ending (marked '2. Fine'). The piece concludes with a double bar line. The third staff (measures 13-16) is marked 'D.C. al Fine' and ends with a double bar line. Dynamics include forte (*f*) and fortissimo (*ff*).

19. *The wearing of the green.*

TRADITIONAL.

1 $\text{♩} = 79$

1. 2.

mf *p*

12

mf

23

Detailed description: This is a musical score for the piece 'The wearing of the green'. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 79. The score consists of three staves. The first staff starts at measure 1 and ends at measure 11, featuring a first ending bracket and a second ending bracket. The second staff starts at measure 12 and ends at measure 22, with a crescendo hairpin leading to a mezzo-forte (mf) dynamic. The third staff starts at measure 23 and ends at measure 25, concluding with a double bar line.

20. *Tramp! Tramp! Tramp!*

GEORGE FREDERICK ROOT.

1 $\text{♩} = 104$

f *mp* *mf*

8

15

Detailed description: This is a musical score for the piece 'Tramp! Tramp! Tramp!'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The score consists of three staves. The first staff starts at measure 1 and ends at measure 7, with dynamics of forte (f) and mezzo-piano (mp). The second staff starts at measure 8 and ends at measure 14, featuring accents (^) over measures 9-11 and a mezzo-forte (mf) dynamic at the end. The third staff starts at measure 15 and ends at measure 21, also featuring accents (^) over measures 16-18 and concluding with a double bar line.

21. *The girl I left behind me.*

TRADITIONAL.

1 $\text{♩} = 102$

8 Fine

14 D.C. al Fine

mf

p

Detailed description: This is the musical score for 'The girl I left behind me.' It is in common time (C) with a tempo of 102 quarter notes per minute. The piece consists of three staves. The first staff (measures 1-7) begins with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-13) ends with a 'Fine' marking and a piano (*p*) dynamic. The third staff (measures 14-20) concludes with a 'D.C. al Fine' instruction.

22. *Camptown races*

J. SCHATZMAN.

$\text{♩} = 108$

10

18

26

mf

mp

mf

ff

f

Detailed description: This is the musical score for 'Camptown races' in 2/4 time with a tempo of 108 quarter notes per minute. The piece is divided into four staves. The first staff (measures 1-9) starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-piano (*mp*) dynamic. The second staff (measures 10-17) begins with accents (>) and ends with a mezzo-forte (*mf*) dynamic. The third staff (measures 18-25) ends with a fortissimo (*ff*) dynamic. The fourth staff (measures 26-32) begins with a forte (*f*) dynamic and concludes the piece.

23. *Lancers quadrille: la dorset.*

TRADITIONAL.

1 $\text{♩} = 112$

mf

8 Fine

mp

14 D.C. al Fine

mf

mf

Detailed description: This musical score is for a traditional dance. It is written in treble clef with a 6/8 time signature. The tempo is marked as 112 beats per minute. The piece begins with a first measure rest, followed by a series of eighth and sixteenth notes. A mezzo-forte (mf) dynamic is indicated. At measure 8, the word 'Fine' appears above the staff. The music continues with a mezzo-piano (mp) dynamic. At measure 14, there is a double bar line followed by a 4-measure rest, then the music resumes with a mezzo-forte (mf) dynamic. The piece concludes with a 'D.C. al Fine' instruction.

24. *Lancers quadrille: la native.*

TRADITIONAL

1 $\text{♩} = 80$

f

mf

10 Fine

mp

17 rit..... a tempo

f

D.S. al Fine

Detailed description: This musical score is for a traditional dance. It is written in treble clef with a 6/8 time signature and a key signature of one sharp (F#). The tempo is marked as 80 beats per minute. The piece begins with a first measure rest, followed by eighth and sixteenth notes. A forte (f) dynamic is indicated. At measure 10, the word 'Fine' appears above the staff. The music continues with a mezzo-forte (mf) dynamic. At measure 17, there is a 'rit.' (ritardando) instruction, followed by a fermata, then 'a tempo'. A forte (f) dynamic is indicated. The piece concludes with a 'D.S. al Fine' instruction.

25. Sicilian circle.

TRADITIONAL.

$\text{♩} = 112$

13

24

mf rit. Fine *f* *ff* *mf* *f* D.C. al Fine

Detailed description: This musical score is for a piece titled 'Sicilian circle'. It is in 2/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a mezzo-forte (*mf*) dynamic. The first line contains measures 1 through 12, ending with a 'Fine' marking. The second line starts at measure 13 and includes a 'rit.' (ritardando) instruction. It features a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The third line starts at measure 24 and includes a 'D.C. al Fine' instruction. The piece concludes with a mezzo-forte (*mf*) dynamic.

26. Spanish waltz.

J. SCHATZMAN.

1 $\text{♩} = 40$

12

22

33

mp Fine *p* *f* 1. 2. D.C. al Fine *p*

Detailed description: This musical score is for a piece titled 'Spanish waltz'. It is in 3/4 time with a tempo of 40 beats per minute. The key signature has one flat (B-flat). The score is written on a single staff. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1 through 11. The second line starts at measure 12 and includes a 'Fine' marking. The third line starts at measure 22 and includes a piano (*p*) dynamic. The fourth line starts at measure 33 and includes a forte (*f*) dynamic. The piece concludes with a piano (*p*) dynamic and a 'D.C. al Fine' instruction. There are two endings: the first ending leads back to the beginning, and the second ending leads to the final 'Fine'.

27. *Jeanie with the light brown hair*

STEPHEN COLLINS FOSTER.

1 $\text{♩} = 90$

mp

8

13 rit..... a tempo rit.....

Musical score for 'Jeanie with the light brown hair' in G major, 4/4 time. The score consists of three staves. The first staff (measures 1-7) starts with a treble clef, key signature of one sharp (F#), and a tempo marking of quarter note = 90. The melody is in the treble clef. The second staff (measures 8-12) continues the melody. The third staff (measures 13-17) includes a ritardando (rit.) marking over measures 13-14, a return to 'a tempo' in measure 15, and another ritardando (rit.) marking over measures 16-17, ending with a double bar line.

28. *My heart's with my Norah.*

C.A. DAMARRE.

1 $\text{♩} = 88$

mp *mf* *mp*

8 rit..... a tempo

15 rit..... a tempo

21 *f* rit.....

Musical score for 'My heart's with my Norah.' in B-flat major, 4/4 time. The score consists of four staves. The first staff (measures 1-7) starts with a treble clef, key signature of two flats (B-flat, E-flat), and a tempo marking of quarter note = 88. The melody is in the treble clef. The second staff (measures 8-14) includes a ritardando (rit.) marking over measures 8-9, a return to 'a tempo' in measure 10, and continues the melody. The third staff (measures 15-20) includes a ritardando (rit.) marking over measures 15-16, a return to 'a tempo' in measure 17, and continues the melody. The fourth staff (measures 21-25) includes a forte (f) marking under measure 21, a ritardando (rit.) marking over measures 24-25, and ends with a double bar line.

29. *La Fayette's welcome to the U.S. in 1824.*

ARTHUR CLIFTON.

1 $\text{♩} = 108$

f Fine

8 *mp*

16

23

30 *f* D.C. al Fine

30. Indiana polka.

J. SCHATZMAN.

♩ = 72

12 *mf* *mp*

24 *Fine* *mf* *mp* 3 3 3 3

33 3 3 3

41 *mf* *D.C. al Fine*

31. Nunnie waltz.

J. SCHATZMAN.

$\text{♩} = 60$

f *p* *f* *p* *Fine* *mf* *D.S. al Fine*

32. *Rachel waltz.*

CLAUDIO S. GRAFULLA.

$\text{♩} = 69$

f *mf*

10

20

mp

30

Fine

mp

41

51

mp

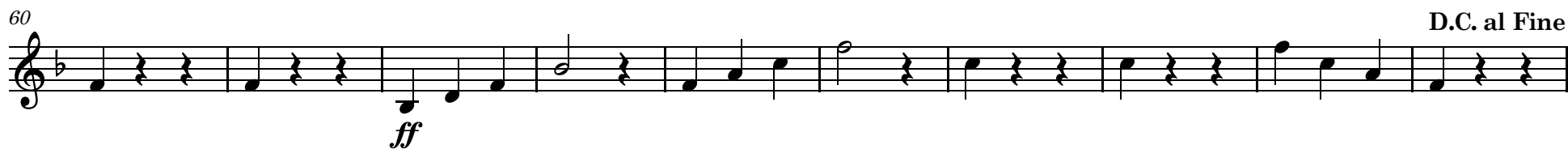
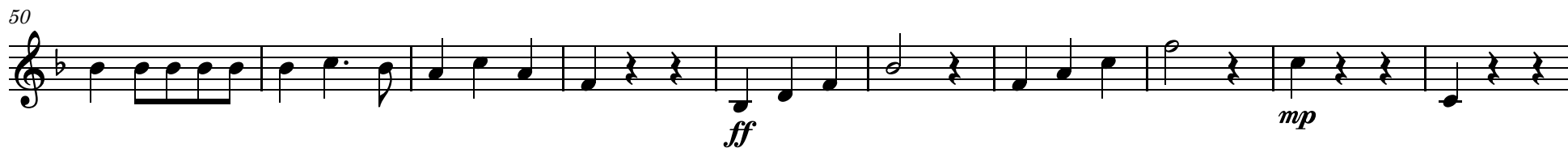
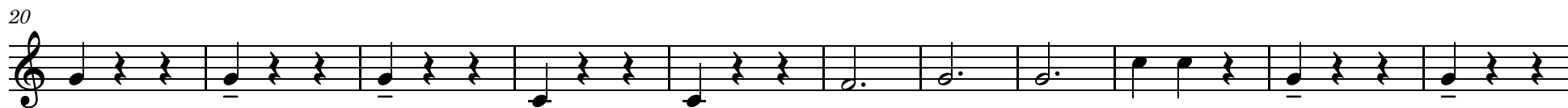
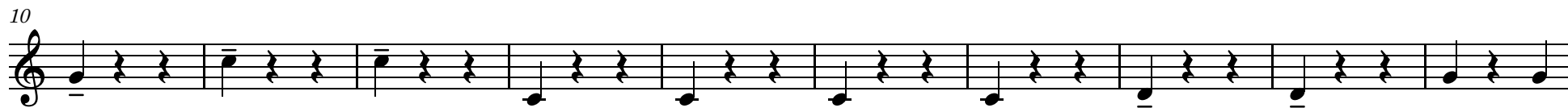
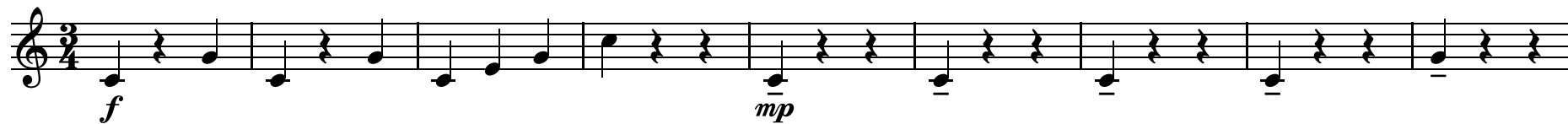
60

D.S. al Fine

33. Jewel waltz.

G.W.E. FRIEDERICH.

$\text{♩} = 68$



34. Dixie & bonnie blue flag:

J. SCHATZMAN.

♩ = 104

f *mf*

12 1. 2. *mf*

22 *pp* *ff*

32 *mf* *rit.*

42 *p*

50 1. 2. *f*

58 1. 2. *rit.*

35. *Louisville march.*

J. SCHATZMAN.

♩ = 104

mf

7

8

21

Fine

mp

28

D.C. al Fine

36. Old dog tray march.

G.W.E. FRIEDERICH.

$\text{♩} = 132$

ff

7

14

1. 2. Fine

mp

20

25

f

32

mf

38

D.C. al Fine

The musical score is written for a single melodic line in 4/4 time. The tempo is marked as 132 beats per minute. The key signature has one flat (B-flat). The score is divided into six staves. The first staff begins with a forte (ff) dynamic. The second staff continues the melody. The third staff features a first ending (1.) and a second ending (2.) marked 'Fine'. The fourth staff begins a new section. The fifth staff has a forte (f) dynamic. The sixth staff has a mezzo-forte (mf) dynamic and ends with a 'D.C. al Fine' instruction.

37. Walking down broadway.

CHARLES BROWN.

1 $\text{♩} = 80$

f *mf*

12 *mp*

24

38 *f*

48 *Fine* *mp* *mf*

60

67

74 *f* D.C. al Fine

The musical score is written for a single melodic line in treble clef. The time signature is 2/4, and the key signature has one flat (Bb). The tempo is indicated as quarter note = 80. The score is divided into measures, with measure numbers 1, 12, 24, 38, 48, 60, 67, and 74 marked at the beginning of their respective staves. Dynamics are indicated by *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piece concludes with a 'D.C. al Fine' instruction.

38. *Maggie by my side.*

G.W.E. FRIEDERICH.

♩ = 120

ff *f* *mp* *ff* *Fine* *mp* *D.C. al Fine*

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩ = 120. The first staff (measures 1-6) starts with a fortissimo (*ff*) dynamic, featuring eighth-note patterns and rests. The second staff (measures 7-11) is marked mezzo-piano (*mp*) and consists of eighth-note runs. The third staff (measures 12-17) returns to fortissimo (*ff*) with eighth-note patterns and a half-note rest. The fourth staff (measures 18-24) continues the melody with various note values and rests. The fifth staff (measures 25-30) includes sharp and flat accidentals. The sixth staff (measures 31-35) continues the melodic line. The seventh staff (measures 36-44) contains the 'Fine' section, marked mezzo-piano (*mp*), and includes a repeat sign. The eighth staff (measures 45-50) is the 'D.C. al Fine' section, marked mezzo-piano (*mp*), and concludes with a double bar line.

39. *The old log hut march.*

G.W.E. FRIEDERICH.

♩ = 120

f

7

13

p

21

28

ff

35

Fine

mp

42

53

D.C. al Fine

40. *The signal march.*

G.W.E. FRIEDERICH.

1 $\text{♩} = 120$

mp

8

ff

16 *Fine*

mf

23

ff

30

37 *D.C. al Fine*

41. Lilly Bell quickstep.

G.W.E. FRIEDERICH.

1 $\text{♩} = 108$

1.

mf

11 2.

21 *mp*

33 *f*

Detailed description: This is the musical score for 'Lilly Bell quickstep'. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as 108 beats per minute. The score consists of four staves. The first staff (measures 1-10) begins with a first ending bracket. The second staff (measures 11-20) begins with a second ending bracket. The third staff (measures 21-32) and the fourth staff (measures 33-42) continue the melody. Dynamic markings include *mf* (mezzo-forte) at the beginning, *mp* (mezzo-piano) at measure 21, and *f* (forte) at measure 33. The piece ends with a double bar line at measure 42.

42. Rainbow schottische.

G.W.E. FRIEDERICH.

$\text{♩} = 72$

mf *mp* *mf* *mp*

13 *f* *mf* *mp* *mf* Fine

25 *mf* D.C. al Fine

Detailed description: This is the musical score for 'Rainbow schottische'. It is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as 72 beats per minute. The score consists of three staves. The first staff (measures 1-12) features alternating *mf* and *mp* dynamics. The second staff (measures 13-24) includes *f*, *mf*, *mp*, and *mf* dynamics, ending with a 'Fine' marking. The third staff (measures 25-32) begins with a *mf* dynamic and a 'D.C. al Fine' instruction. The piece concludes with a double bar line at measure 32.

43. *Marseillaise.*

C. J. ROUGET DE LISLE.

1 $\text{♩} = 60$

f

8

p

16

ff *p*

25

30

f

The musical score is written for a single melodic line in G major (one sharp) and 2/4 time. The tempo is marked as quarter note = 60. The score is divided into five staves, each with a measure number at the beginning. The first staff starts with a treble clef and a key signature of one sharp (F#). The first staff has a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a fortissimo (ff) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

44. Webster's funeral march.

J. SCHATZMAN.

$\text{♩} = 72$

mp

7

14

Fine

20

f

27

D.C. al Fine

mp

Detailed description: This block contains the musical notation for measures 1 through 27 of 'Webster's funeral march'. The music is written on a single staff in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked as quarter note = 72. The dynamics are marked as mezzo-piano (mp) at the beginning, forte (f) at measure 20, and mezzo-piano (mp) at measure 27. The piece concludes with a 'D.C. al Fine' instruction. The notation includes various note values, rests, and a crescendo leading into measure 27.

45. Rock of Ages.

AUGUSTUS MONTAGUE TOPLADY.

$\text{♩} = 60$

mp

p

mp

10

Detailed description: This block contains the musical notation for measures 1 through 10 of 'Rock of Ages'. The music is written on a single staff in 3/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 60. The dynamics are marked as mezzo-piano (mp) at the beginning, piano (p) at measure 5, and mezzo-piano (mp) at measure 10. The notation includes various note values, rests, and a repeat sign at the end of measure 10.

46. *Old Hundred.*

TRADITIONAL.

1 $\text{♩} = 80$

mf

8 rit.....

Musical score for "Old Hundred" in G major (three sharps) and 4/4 time. The tempo is marked as quarter note = 80. The dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The piece concludes with a ritardando (*rit.*) marking.

47. *Nearer my god to thee.*

LOWELL MASON.

$\text{♩} = 40$

10

mp

18

26

Musical score for "Nearer my god to thee" in G major (three sharps) and 6/8 time. The tempo is marked as quarter note = 40. The dynamics are mezzo-piano (*mp*). The piece concludes with a final measure.

48. O, ye tears! O, ye tears!

FRANZ ABT.

1 $\text{♩} = 63$

mp

12

rit.....

Detailed description: This block contains the first two staves of music for Franz Abt's piece. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a whole rest, followed by a series of eighth and quarter notes, including some beamed eighth notes. A mezzo-piano (mp) dynamic marking is placed below the staff. The second staff continues the melody, featuring a half note, a quarter note, and a half note with a sharp sign. It concludes with a half note and a final double bar line. A 'rit.' (ritardando) marking is placed above the staff.

49. Die Himmel rühmen.

LUDWIG VAN BEETHOVEN.

1 $\text{♩} = 90$

f

10

p

19

26

f

33

Detailed description: This block contains five staves of music for Ludwig van Beethoven's piece. The first staff has a treble clef, a key signature of one sharp (F-sharp), and a common time (C) signature. It begins with a forte (f) dynamic marking. The second staff continues the melody with various note values and rests, ending with a piano (p) dynamic marking. The third staff features a series of eighth notes. The fourth staff continues with a mix of note values, including a half note and a quarter note, with a forte (f) dynamic marking. The fifth staff concludes the piece with a final double bar line.

50. O Haupt voll Blut und Wunden.

J.S. BACH.

1 $\text{♩} = 68$

mp

7

12 rit.

51. Greensleeves.

TRADITIONAL.

1 $\text{♩} = 38$

mp

7

13

52. *When Johnny comes marching home.*

PATRICK GILMORE.

1 $\text{♩} = 107$

ff

9 *f*

18

24

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is indicated as 107 beats per minute. The first staff (measures 1-8) is marked *ff* (fortissimo). The second staff (measures 9-17) is marked *f* (forte). The third staff (measures 18-23) continues the melody. The fourth staff (measures 24-30) concludes the piece with a double bar line and repeat dots. The melody is characterized by eighth and sixteenth notes, with some rests and slurs.

53. Sunny hours.

J. SCHATZMAN.

1 $\text{♩} = 180$

mp

10 *ff*

19

28 Fine *mp*

37

49

61 *f*

72 D.C. al Fine

54. Mable waltz.

J. SCHATZMAN.

$\text{♩} = 104$

mf *allarg.* *a tempo* *f*

15 *p* *mf*

30 *p*

44 *p* *mp* *mf* $\text{♩} = 60$

64 *mf*

81

95

110 *1*