

Partitur **Maria durch ein' Dornwald ging** Volkswaise

This musical score is for the piece "Maria durch ein' Dornwald ging" (Volkswaise). It is written for a band and features the following instruments and parts:

- Klarinette in B**: Clarinet in B, part 1. The staff shows a whole rest for the first six measures.
- B $\flat$  Cornet**: Cornet in B-flat, part 1. The staff shows a whole rest for the first six measures.
- 1st F Horn**: Horn in F, part 1. The staff shows a whole rest for the first six measures.
- 2nd F Horn**: Horn in F, part 2. The staff shows a whole rest for the first six measures.
- B $\flat$  Tuba**: Tuba in B-flat, part 1. The staff begins with a dynamic marking of *mf* and contains a melodic line starting in measure 8.
- Klar. B**: Clarinet in B, part 2. The staff shows a whole rest for the first six measures, then begins a melodic line in measure 8 with a dynamic marking of *mf*.
- B $\flat$  Cor.**: Cornet in B-flat, part 2. The staff shows a whole rest for the first six measures, then begins a melodic line in measure 8 with a dynamic marking of *mf*.
- F Hr. 1**: Horn in F, part 1. The staff shows a whole rest for the first six measures, then begins a melodic line in measure 8 with a dynamic marking of *mf*.
- F Hr. 2**: Horn in F, part 2. The staff shows a whole rest for the first six measures, then begins a melodic line in measure 8 with a dynamic marking of *mf*.
- B $\flat$  Tuba**: Tuba in B-flat, part 2. The staff contains a melodic line throughout the piece, starting in measure 8.

The score is in 4/4 time and begins with a key signature of one flat (B-flat). The first six measures are marked with whole rests for all instruments except the tubas, which begin their parts in measure 8. Dynamic markings of *mf* (mezzo-forte) are present for the tubas and the second clarinet, cornet, and first horn parts starting in measure 8.

Maria durch ein' Dornwald ging

14

Klar. B

B $\flat$  Cor.

F Hr. 1

F Hr. 2

B $\flat$  Tuba

19

Klar. B

B $\flat$  Cor.

F Hr. 1

F Hr. 2

B $\flat$  Tuba

The image shows a musical score for a brass ensemble. It is divided into two systems. The first system starts at measure 14 and the second system starts at measure 19. The instruments are: Klarinetten in B (Klar. B), Hornen in B-flat (B $\flat$  Cor.), Hornen in F (F Hr. 1 and F Hr. 2), and Tuben in B-flat (B $\flat$  Tuba). The score is written in treble clef with a key signature of one flat (B-flat). The first system (measures 14-18) features a rhythmic pattern of eighth and sixteenth notes in the Clarinet and Horn parts, with some accents. The second system (measures 19-23) features a more melodic line in the Clarinet and Horn parts, with some accents and a final cadence. The Tuba part is mostly sustained notes with some accents.