

Kommet ihr Hirten

This musical score is for the piece "Kommet ihr Hirten" (Come, O Shepherds), a folk tune. It is written for a woodwind and brass ensemble. The score is in 3/4 time with a key signature of one sharp (F#). The tempo and dynamics are marked *mf* (mezzo-forte). The score consists of ten staves, each for a different instrument:

- Klarinette in B**: Plays a melodic line in the first four measures, then rests.
- B \flat Cornet**: Plays a melodic line in the first four measures, then rests.
- 1st F Horn**: Rests for the first four measures, then plays a rhythmic accompaniment.
- 2nd F Horn**: Rests for the first two measures, then plays a rhythmic accompaniment.
- B \flat Tuba**: Rests for the first four measures, then plays a rhythmic accompaniment.
- Klar. B**: Rests for the first four measures, then plays a melodic line.
- B \flat Cor.**: Rests for the first four measures, then plays a melodic line.
- F Hr. 1**: Rests for the first four measures, then plays a melodic line.
- F Hr. 2**: Rests for the first four measures, then plays a rhythmic accompaniment.
- B \flat Tuba**: Rests for the first four measures, then plays a rhythmic accompaniment.

The score is marked with a page number '9' at the beginning of the Klar. B staff. The dynamics *mf* are indicated at the start of the first two staves and at the beginning of the 1st F Horn and B \flat Tuba parts.

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16

Klar. B

B \flat Cor.

F Hr. 1

F Hr. 2

B \flat Tuba

22

Klar. B

B \flat Cor.

F Hr. 1

F Hr. 2

B \flat Tuba

rit.

Detailed description of the musical score: The score is for a brass ensemble. The first system (measures 16-21) features: Klarinet B (Klar. B) with a melodic line of eighth and quarter notes; B-flat Cor (B \flat Cor.) with a similar melodic line; F Horn 1 (F Hr. 1) with a complex sixteenth-note pattern; F Horn 2 (F Hr. 2) with a steady eighth-note accompaniment; and B-flat Tuba (B \flat Tuba) with a simple bass line. The second system (measures 22-27) shows: Klarinet B (Klar. B) continuing its melodic line; B-flat Cor (B \flat Cor.) with a melodic line; F Horn 1 (F Hr. 1) with a melodic line; F Horn 2 (F Hr. 2) with a steady eighth-note accompaniment; and B-flat Tuba (B \flat Tuba) with a simple bass line. A 'rit.' (ritardando) marking is placed above the B-flat Tuba staff in the second system. The score ends with a double bar line at the end of the second system.