

# Angels we have heard on high

Edward S. Barnes

**B $\flat$  Cornet**  
*f*

**1st F Horn**  
*f*

**2nd E $\flat$  Horn**  
*f*

**B $\flat$  Tuba**  
*f*

**B $\flat$  Cor.**  
8

**F Hr. 1**

**E $\flat$  Hr. 2**

**B $\flat$  Tuba**

**B $\flat$  Cor.**  
15

**F Hr. 1**

**E $\flat$  Hr. 2**

**B $\flat$  Tuba**

The musical score is written for a brass ensemble in 4/4 time with a key signature of one sharp (F#). The score is divided into three systems. The first system includes parts for B $\flat$  Cornet, 1st F Horn, 2nd E $\flat$  Horn, and B $\flat$  Tuba, all marked *f*. The second system includes B $\flat$  Cor., F Hr. 1, E $\flat$  Hr. 2, and B $\flat$  Tuba, with a rehearsal mark '8' above the B $\flat$  Cor. part. The third system includes B $\flat$  Cor., F Hr. 1, E $\flat$  Hr. 2, and B $\flat$  Tuba, with a rehearsal mark '15' above the B $\flat$  Cor. part. The score concludes with a double bar line and repeat dots.